

RICARDO MIGUEL TRANCHETA BUENO

www.ricardobueno.pt / ricardo@ricardobueno.pt

b. 1981, Villa do Conde, Portugal; Lives and works in Porto, Portugal

EDUCATION AND TRAINING

- 2016 MA in Contemporary Artistic Practices, Faculty of Fine Arts, University of Porto, Portugal.
2011 BA in Theatre & Acting, School of Music and Performing Arts, Porto, Portugal.

ADDITIONAL EDUCATION

- 2016 *How is it, that things matter? Relevance and disobedience in learning encounters* with Dennis Atkinson. Session organized by the Institute for Research in Art, Design and Society and the Doctoral Programme in Art Education at the Faculty of Fine Arts, University of Porto, Portugal.
2011 *Collective authorship* with Robin Arthur. Workshop produced by Forced Entertainment in collaboration with BIT Teatergarasjen and the Norwegian Actors Centre, held during the METEOR festival in Bergen, Norway.

ART AND EDUCATION ACTIVITIES

- 2023 **Artistic Coordinator.** Artist residency *O que nós vemos, o que nos olha. O que nós vemos, o que nos olha!*, Quinta da Ponte, Mirandela.
2022 **Artistic Coordinator.** Artist residency *O que nós vemos, o que nos olha. O que nós vemos, o que nos olha!*, Quinta da Ponte, Mirandela.
2021 **Artistic Coordinator.** Artist residency *Uma Aventura na Quinta*, Quinta da Ponte, Mirandela.

THEATRE

- 2016/2017 Actor in **Os Pescadores**, created by João Sousa Cardoso, co-produced by Teatro Municipal do Porto and Centro Cultural de Vila Flor.
2015 One year residency as actor in João Sousa Cardoso's **TEATRO EXPANDIDO!**, as part of the Teatro em Campo Aberto / Long-Term Residencies programme at Teatro Municipal do Campo Alegre, Porto.
2015/2016 Actor in **Barulheira**, by João Sousa Cardoso, based on Álvaro Lapa, at Teatro Nacional São João, Porto, and Teatro Viriato, Viseu.
2014/2015 Lead performer alongside Ana Deus in the theatre production *MIMA-FATÁXA*, created by João Sousa Cardoso and co-produced with Maria Matos Teatro Municipal, Centro Cultural Vila Flor, Teatro Viriato, Teatro Virgínia and Teatro Municipal da Guarda.
2012 Actor in *Katzelmacher*, directed by Luís Araújo and Ricardo Braun, at Lófte, Porto.
2012 **Assistant director internship** on Shakespeare's *Medida por Medida*, directed by Nuno Cardoso, at Teatro Nacional São João and Teatro Municipal São Luiz.
2009 Lead performer in *Pinóquio – o musical*, musical direction by Artur Guimarães, at Teatro Campo Alegre, Teatro do Circo, Braga, and Centro Cultural de Ílhavo.
2007 Actor in *Feiticeiro de Oz – o musical*, musical direction by Artur Guimarães, at Rivoli, Porto.

2006 Actor in *FAME – o musical*, musical direction by Artur Guimarães, at Pavilhão Atlântico, Coliseu do Porto and Auditório Municipal de Portimão.

FILM

Feature films

- 2014 Actor in the feature film **A Santa Joana dos Matadouros**, a collectively created film shot in the ruins of Porto's former slaughterhouse. This in situ project was based on a reading and dramatization of Bertolt Brecht's *A Santa Joana dos Matadouros*, conceived and directed by João Sousa Cardoso, co-produced by Câmara Municipal do Porto and the Faculty of Fine Arts, University of Porto, and included in the *Cultura em Expansão* programme.
- 2013 Lead performer in the feature film *A Ronda da Noite*, a collectively created film and exhibition at Cinema Batalha. This in situ project was based on a reading and dramatization of Heiner Müller's *Quarteto*, conceived and directed by João Sousa Cardoso.
- 2013 Lead performer in the feature film *Baal*, by João Sousa Cardoso, a collectively created film developed within *Unneeded Conversations* and *CINEMA 4*, based on a reading and dramatization of Bertolt Brecht's *Baal* (1918), conceived and directed by João Sousa Cardoso.

Short films

- 2020 Lead performer in **RICARDO** by Luís Sobreiro, INDIEMUSIC.
- 2016 Lead performer in the short film **O Amante**, by João Sousa Cardoso, produced as part of *TEATRO EXPANDIDO!*.

EXHIBITIONS

- 2020 Guest artist in the exhibition **Yoko Ono: O jardim da aprendizagem da liberdade**, Fundação de Serralves.
- 2018 **VIA ABERTA**, an exhibition of visual and performance art, Centro Comercial Mota Galiza.
- 2018 **Manuel**, Lote 67, Centro Comercial Cedofeita.
- 2017 **Open Call**, StoryBoard Café, Porto.
- 2016 **#ripar**, Centro Comercial Plaza, Porto. Exhibition presented as part of the defence of a Master's dissertation in Contemporary Artistic Practices at the Faculty of Fine Arts, University of Porto.
- 2015 **19:10**, Centro Comercial Plaza, Porto.
- 2015 **quadrante 90**, exhibition included in *FORA E DENTRO*, GNRation, Braga.
- 2015 **APOLO 52**, exhibition included in *FORA E DENTRO 2.0*, Laboratório da Artes, Guimarães.
- 2014 **P.D. 929**, collaborative project with Catarina Oliveira, Felícia Teixeira and João Brojo; winner of an open call launched and produced by ARTES – Contemporary Art Programme of Fundação Manuel António da Mota, Porto.

PERFORMANCES

- 2017 Actor in *FERIDA e FACA* by visual artist Filipe Marques, at Armazém 22, Vila Nova de Gaia.
- 2017 Actor in *"alheava_o ecrã indiferente"* by Manuel Santos Maia, at Casa-Museu Teixeira Lopes, Vila Nova de Gaia.

ADVERTISING

- 2021 Lead performer in promotional videos for CANAL 180's 10th-anniversary giveaway.
- 2018 Actor in the promotional video for **Casa da Cerveja, Super Bock**, Porto.

OTHER EXPERIENCE

- 2023 **Driver.** *Meo Primavera Sound*, Porto.
Talent Handler. *Comic Con Portugal*, Lisbon.
- 2022 **Driver.** *Meo Marés Vivas*, Vila Nova da Gaia.
- 2022 **Driver.** *Meo Primavera Sound*, Porto.
- 2021 **Driver.** *Concertos Que Nunca Existiram*, Várzea do Douro.
- 2017/2018 **Driver.** *Creative Camp 180*, Canal 180, Abrantes.
- 2011 **Assistant.** *Teaterfestivalen Mini Midi Maxi* – Vestlandske Teatersenter, Bergen, Norway.
- 2011 **Assistant.** *Meteor International Performing Arts Festival*, BIT Teatergarasjen, Bergen, Norway.